

VISIT...

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ELECTRIC CHAPEL

1

Words and Music by STEFANI GERMANOTTA
and PAUL BLAIR

Pop Rock

Am

mf

Dm

Am

Dm

Am

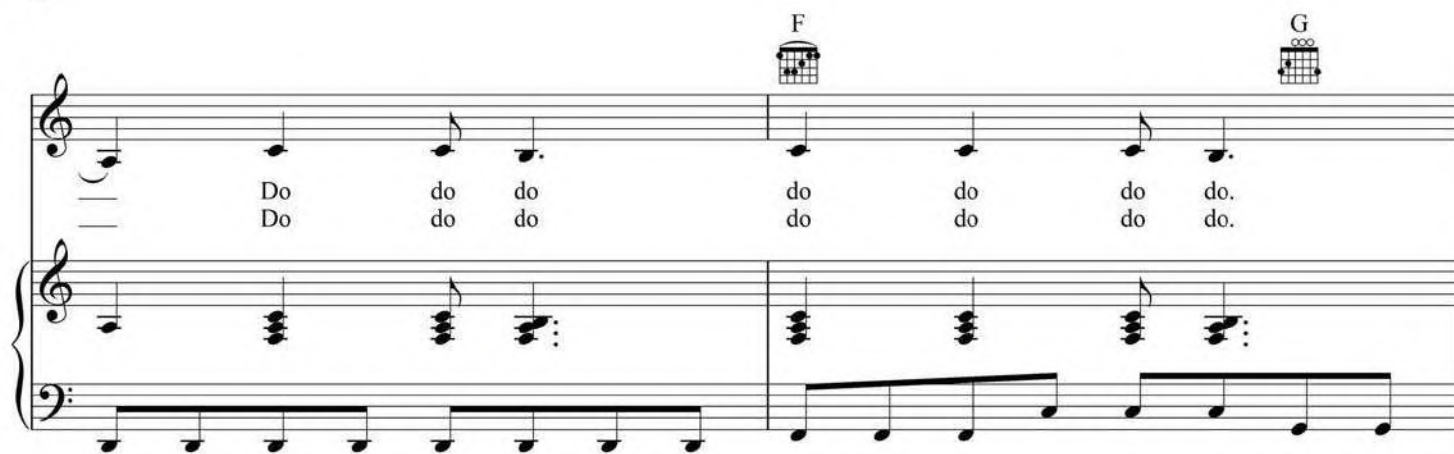
F

Dm

My bod - y is sanc - tu - ar - y, my blood is pure.
Con - fess to me where you have been, next to the bar.



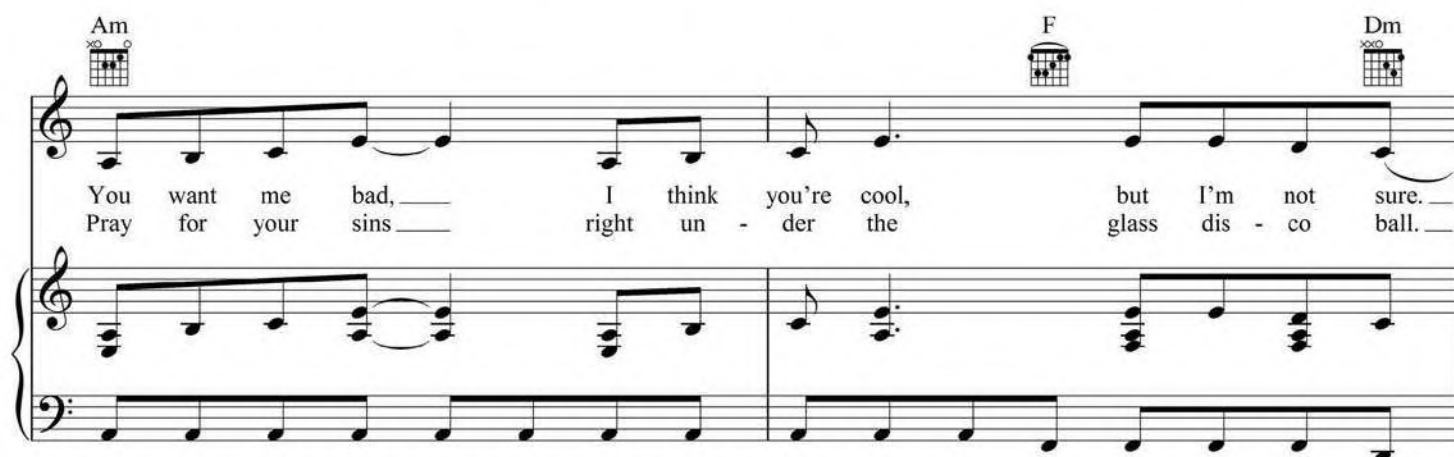

Do do do do do do do do.
 Do do do do do do do do.





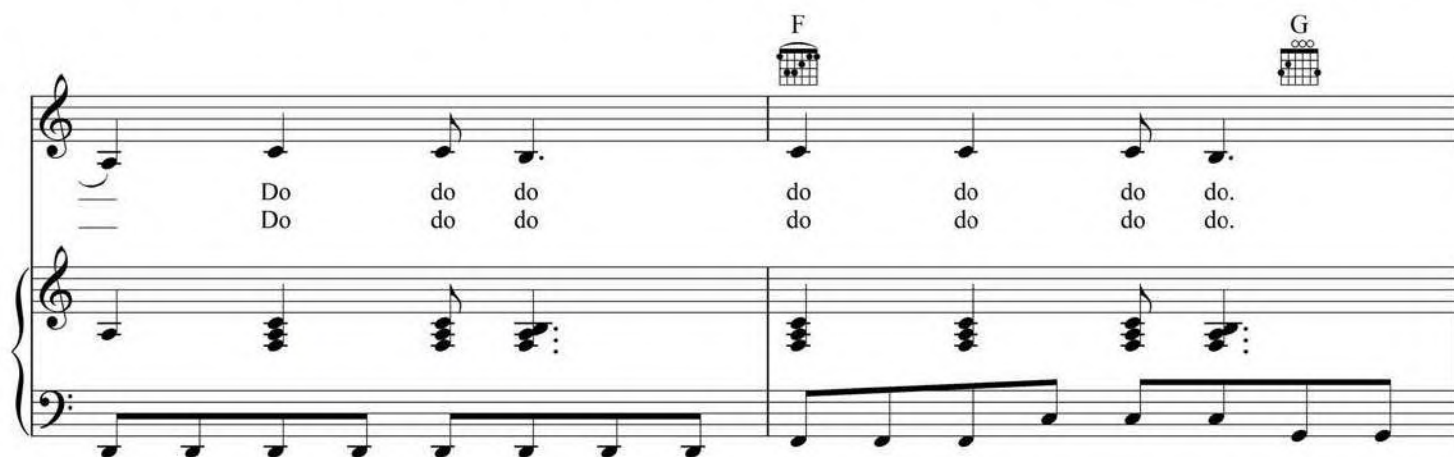


You want me bad, I think you're cool, but I'm not sure.
 Pray for your sins right un - der the glass dis - co ball.





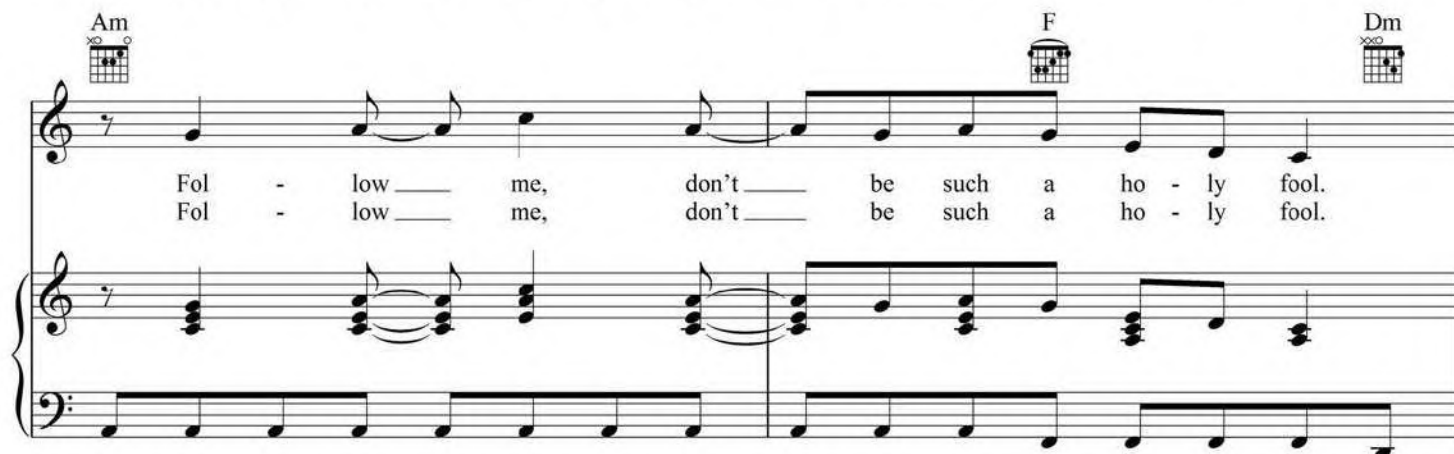

Do do do do do do do do.
 Do do do do do do do do.







Fol - low me, don't be such a ho - ly fool.
 Fol - low me, don't be such a ho - ly fool.



F G

Fol - low me, I need some - thin' more from you.
 Fol - low me, I need some - thin' sa - cred from you.

Am F Dm

It's not a - bout sex or cham - pagne, you ho - ly fool.
 To - geth - er we'll both find a way to make a pure

F G Am

Do love do work in a dirt - y way. } If you want me, meet
 — me at e - lec - tric chap - el.

F

— me at e - lec - tric chap - el.

Dm G

If you want me, meet me at e - lec - tric chap - el.

Am

If you want to steal my heart a - way, —

F Dm

meet me, meet me, ba - by, in a safe place. Come on, meet me

N.C. Am F Dm

in e - lec - tric chap - el.

First system of musical notation (measures 1-3). The treble clef staff contains chords and melodic lines, with guitar chord diagrams for F, G, and Am above. The bass clef staff contains a continuous eighth-note accompaniment.

Second system of musical notation (measures 4-6). The treble clef staff contains chords and melodic lines, with guitar chord diagrams for F, Dm, F, and G above. The bass clef staff contains a continuous eighth-note accompaniment.

Third system of musical notation (measures 7-9). Measure 7 includes a vocal line with the lyrics "Oh." and a guitar chord diagram for F. Measure 8 includes a guitar chord diagram for Dm. Measure 9 includes a vocal line with the lyrics "Oh." and a guitar chord diagram for G. The bass clef staff contains a continuous eighth-note accompaniment.

Fourth system of musical notation (measures 10-12). The treble clef staff contains a vocal line with the lyrics "Oh oh oh oh Oh Oh oh" and guitar chord diagrams for Am, F, and Dm above. The bass clef staff contains a continuous eighth-note accompaniment.

Chord diagrams: F, G, Am, F, Dm

oh oh.

Lead vocal ad lib.

Guitar solo

Chord diagrams: F, G, Am

Meet me,

Chord diagrams: Dm, F

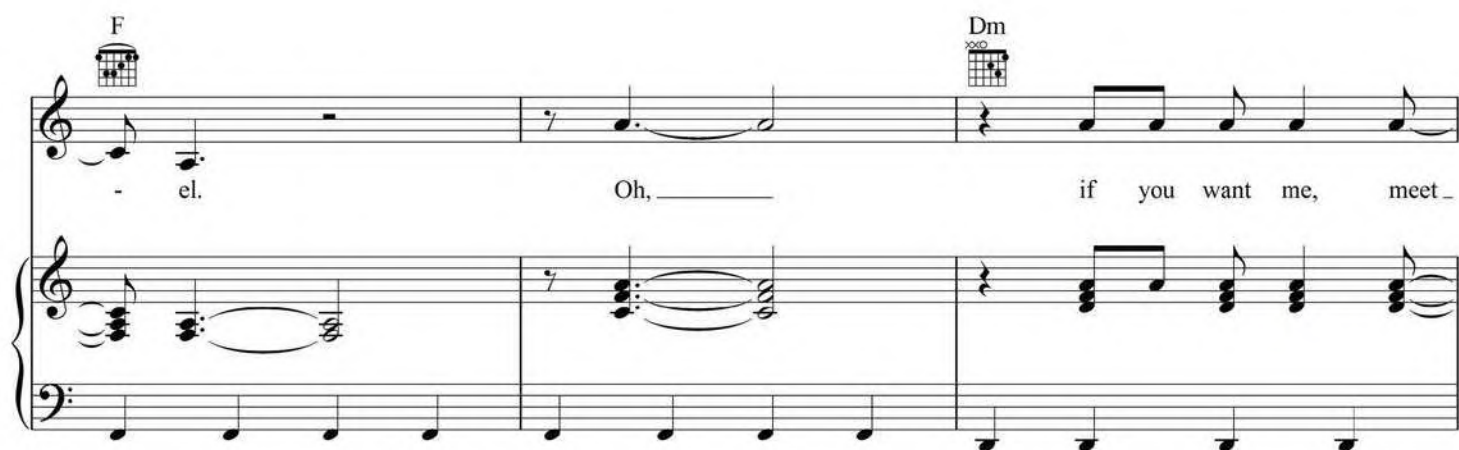
meet me. ____ Meet me, meet me. ____

Chord diagrams: Am, A5 5fr

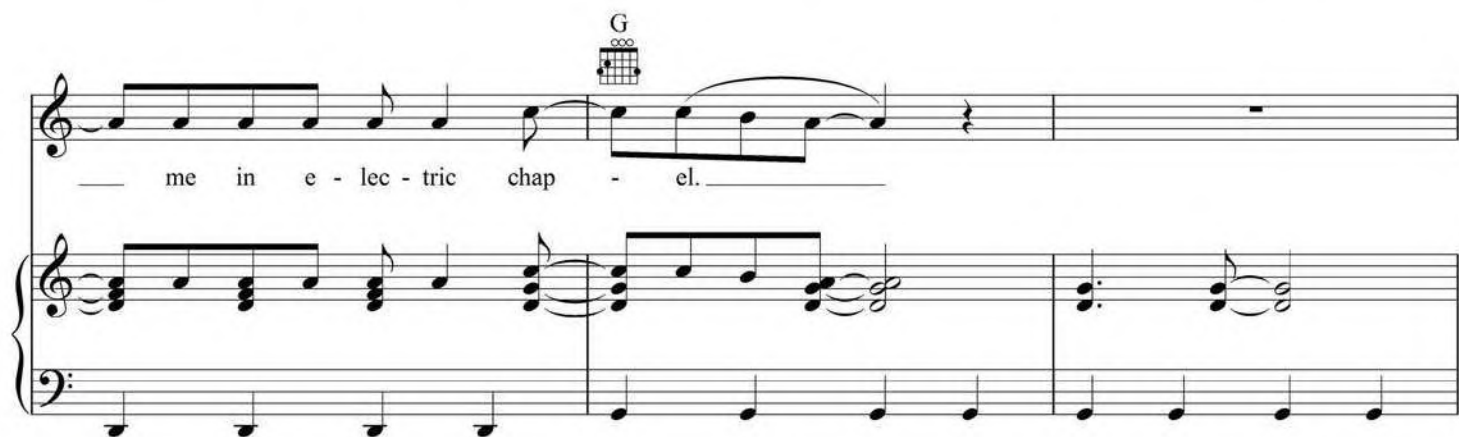
Meet me, meet me. ____



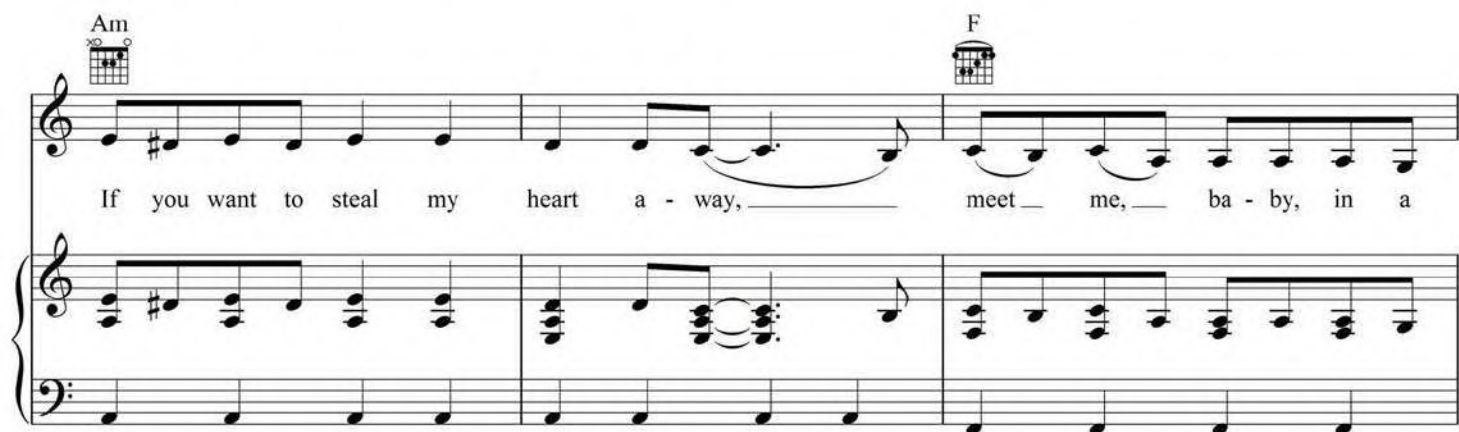
First system of the musical score. The vocal line begins with a whole rest, followed by the lyrics "If you want me, meet me in e - lec - tric chap -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



Second system of the musical score. The vocal line includes the lyrics "- el. Oh, if you want me, meet -". Chord diagrams for F major and Dm (D minor) are shown above the vocal staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.



Third system of the musical score. The vocal line includes the lyrics "me in e - lec - tric chap - el.". A chord diagram for G major is shown above the vocal staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.



Fourth system of the musical score. The vocal line includes the lyrics "If you want to steal my heart a - way, meet me, ba - by, in a". Chord diagrams for Am (A minor) and F major are shown above the vocal staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.



safe place. — Come on, meet — me in e - lec - tric chap -

A5



Am



- el. Oh. — Meet me,

F



meet me. — Meet me, meet — me. —

Dm



G



Meet me, meet me. —